

Una Canzone

Choreographed : Esmeralda van de Pol (Jan 19)
Description : 64 counts, 2 wall Int
Music : "Per Le Strade Una Canzone" by Eros Ramazzoti ft Luis Fonsi



Intro 16 tellen

SIDE, BACK ROCK, SIDE, BACK ROCK, BALL STEP 5/8 TURN R, LOCKSTEP FWD

1-2& Step RF to R side, Step LF behind RF, Cross RF over LF
3-4& Step LF to L side, Step RF behind LF, Cross LF over RF
5&6&7 ¼ turn R-step RF fwd, Step ball of LF next to RF, ¼ turn R-step RF fwd, Step ball of LF next to RF, 1/8 turn R-step LF fwd
8&1 Step Step RF fwd, Step LF behind RF, Step LF fwd,

MAMBO STEP FWD, BACK, 1/8 TURN R, 1/8 TURN R, HIP PUSH 3/8 TURN L, CROSS ROCK

2&3 Rock RF fwd, Recover weight on LF, Step RF back
4&5 Step LF back, 1/8 turn R-step RF to R side, 11/8 turn R-step LF fwd
6&7& ¼ turn L-push R hip to R side, Recover weight on LF, 1/8 turn L-push r hip to R side, Rec weigh on LF
8& Rock RF across LF, Recover weight on LF

SIDE, BACK ROCK, SIDE, BACK ROCK, BALL STEP 5/8 TURN R, LOCKSTEP FWD

1-2& Step RF to R side, Step LF behind RF, Cross RF over LF
3-4& Step LF to L side, Step RF behind LF, Cross LF over RF
5&6&7 ¼ turn R-step RF fwd, Step ball of LF next to RF, ¼ turn R-step RF fwd, Step ball of LF next to RF, ¼turn R-step LF fwd
8&1 Step Step RF fwd, Step LF behind RF, Step LF fwd,

MAMBO FWD, BACK, ½ TURN R, FWD, SIDE ROCK, CROSS SHUFFLE, SIDE

2&3 Rock RF fwd, Recover weight on LF, Step RF back
4&5 Step LF back, ½ turn R-step R fwd, Step LF fwd
6& Rock RF to R side, Recover weight on LF
7&8& Cross RF over LF, Step LF to L side, Cross RF over LF, Step LF to L side
***TAG-RESTART WALL 3

CROSS, BACK, BACK, CROSS, BACK, SIDE CROSS, SIDE ROCK CROSS, ¼ TURN L LOCKSTEP BACK

1-2& Cross RF over LF, Step LF back, Step RF slightly R back
3-4&5 Cross LF over RF, Step RF back, Step LF to L side, Cross RF over LF
6&7 Rock LF to L side, Recover weight on RF, Cross LF over RF
8&8& ¼ turn L in back lockstep, 1/8 turn L step RF back, Step LF across RF, 1/8 turn L-step RF back

¼ TURN L, BACK, SIDE ROCK, COASTER STEP, STEP ¾ TURN L, BEHIND SIDE CROSS

1 ¼ turn L-step LF to L side
2&3 Step RF behind LF, Rock LF to L side, Recover weight on RF
4&5 Step LF back, Step RF next to LF, Step LF fwd
6&7 Step RF fwd, ¾ turn L-weight on LF, Step RF to R side
8&8& Step LF behind RF, Step RF to R side, Step LF across RF
*** RESTART wall 2

SIDE, SAILOR 1/8 TURN R, WALK BACK, 1/8 TURN R, CROSS, 1/4 TURN L, 1/8 TURN L, BEHIND SIDE CROSS

1 Step RF to R side
2&3 Step LF behind RF, 1/8 turn R-step RF to R side, Step LF to L side
4&5 Step RF back, Step LF back, 1/8 turn L-step RF to R side
6&7 Cross LF over RF, ¼ turn L-step RF back, 1/8 turn L-step LF to L side
8&1 Step RF behind LF, Step LF to L side, Step RF across LF

SIDE ROCK CROSS, SIDE ROCK, FWD, STEP ½ TURN R, ½ TURN R, BACK ROCK

2&3 Rock LF to L side, Recover weight on RF, Step LF across RF
4&5 Rock RF to R side, Recover weight on LF, Step RF fwd
6&7 Step LF fwd, ½ turn R-weight on RF, ½ turn R-step LF back
8& Rock RF back, Recover weight on LF.

Restart wall 2 after 48 counts

Restart Tag in wall 3

Replace count &8& from section 4 in:

&8& Step LF to L side, Step RF behind LF, ¼ turn L-step LF fwd (now you can restart the dance)

Dance With Esmeralda

Esmeralda v.d. Pol

www.esmeralda-dancers.com / info@esmeralda-dancers.com